

2020 No Man's Land Film Festival Climbing I Program Summary

*Films with the * next to the title indicate female involvement in the production. It also indicates that they are in the running for the "Fem-Wow" award; ie. all-female production.*

Dundee* (3:19)

Director: Mike Folden

Producer: Freya Fennwood

Female Producer

Dundeet to throw in the towel, but these two ladies are destined and will stop at nothing to get what they came for. is a short mockumentary about Croc climbing. Sometimes we need to take ourselves and the sports we love a little less seriously. After years of attempts, Mallory and Carey are coming back to stand on top of the unconquered, Dundee. When things can't get any worse, they stumble onto what just might be their ticket to the top. Friendships will be tested, chocolates will be misplaced, and hands will simply want to throw in the towel, but these two ladies are destined and will stop at nothing to get what they came for.

Dead Last* (8:33)

Director: Dylan H. Brown

Producer: Sarah Herron

Female Producer

Having been born without the lower part of her left arm, 26-year-old Kaitlin Heatherly had never considered her potential as a world champion rock climber, let alone much outside of her comfort. But after attending a SheLift retreat for women with physical differences in Moab, and the encouragement of paraclimbing mentors, Kaitlin discovered her latent talent and passion for the sport. Within 5 months of training, Kaitlin entered herself into the national paraclimbing competition, placing her into the world championships. This is a story that follows an unassuming athlete's journey to worlds and the impact that community and recreation can have on one's self-esteem.

The New Kid (10:17)

Director: Cedar Wright

Sometimes it's tough to be the new kid amongst famous faces. It's Savannah Cummins first year as a North Face athlete, and she's following her dreams pursuing climbing and photography full time - in this case, to the literal ends of the earth. Savannah is justifiably star struck when she joins the North Face team with partner Anna Pfaff on a trip to Antarctica with Jimmy Chin, Conrad Anker, Cedar Wright, and Alex Honnold. Leaving behind the desert and her familiar van for 3 weeks of remote, arctic living in a snow fort might be intimidating, but the coldest climbs of her life might prove to be the most interesting yet.

Climbing Out (13:42)

Director: Tim Kressin

Producer: Davis Goslin

"It's crazy to me that we have all of this beauty and nature around us, and some people don't even see it. For me, I get to appreciate it sober. Something I didn't think was possible. I didn't think happiness was possible." Going from rock bottom to the mountaintop, one woman's journey from the streets to the top of one of the most challenging mountains to climb in the lower 48.

Speak To Me Softly* (6:13)

Director: Henna Taylor

Producer: Matthew Hood

Female Director

Experience fear and emotion alongside climber Jenny Abegg as she ascends a route while fighting the self-criticism and doubt from that little voice we all have in the back of our heads.

A Grand Journey* (15:00)

Director: Amon Barker

Producers: Karissa Akin and Eric Seymour

Female Producer

Born and raised in Jackson, WY Kira has found a great love for the outdoors. Her lifestyle involves hiking, skiing, biking and pursuing her career as a yoga instructor. Kira was born with a rare birth defect and had her lower leg amputated as a child. Since being able to walk, she has used a prosthetic leg. While some might see this as a major setback, Kira's fiery passion and athleticism drives her to achieve her goals and amaze those around her with her achievements. Climbing the iconic Grand Teton has been a childhood dream of Kira's. In A Grand Journey short documentary film we get an intimate look into Kira's unique but incredibly relatable journey as she attempts to take on a goal she herself may not believe is possible.

Roll & Ride* (4:30)

Director: Florian Albert

Producers: Manuela Mandl and Melissa Brandner

Female Producers

After a long freeride competition season, Melissa Brandner, Manuela Mandl and Steffi Noppinger decide to slow down. To seek solitude, feel the elements and chase steep lines in a different way. Using E-bikes as a low impact way to move forward, as Mother Nature tries her best to push them back. Starting their journey in Bodø in Northern

Norway they are heading South. Landscape and snow cover dictates their route. Stunning surroundings, steep couloirs, new acquaintances and midnight sun solitude await them. The girls may have skills on the big mountain, but can they cycle hundreds of kilometres with all their gear? One thing is for certain, they won't be becoming fishermen any time soon!

Refuge* (6:09)

Director: Tim Kemple

Producer: Elizabeth Leilani

Female Producer

Best Cinematography / No Man's Land Film Festival 2020

What does a refugee look like? Growing up as an immigrant in the United States left Piseth Sam feeling nationless yet, at the same time, she wondered what exactly made her different. Piseth uses climbing and fitness to create her own characterizations of self, and shapes her own definition of American.

The Adventure Itinerary* (4:14)

Director: Caroline Côté

Producer: Les Films Denali

Female Director

Katherine is dedicating her life to harnessing adventure as a means of protecting and conserving the marine environment, to inspiring everyone to step beyond their doorstep through adventure to fall in love with the beauty and wonder of nature and through this love, to be inspired to take action to protect our wonderful planet.

Women are Mountains* (15:21)

Director and Producer: Renata Calmon

Female Director and Producer

Women are Mountains is a short documentary film that portrays the lives of climbers Mônica Filipini and Danielle Pinto in the quiet city of São Bento do Sapucaí, in the countryside of São Paulo, Brazil. At the same time as they are responsible for their children and domestic affairs, they are able to enjoy their great passion: the mountains. With lyricism, this documentary showcases Brazilian feminine multi-pitch climbing scenery (a traditionally masculine sport in Brazil) and investigates the motivations of the two climbers practicing the sport.

Where The Wild Things Keep Playing* (3:46)

Director and Producer: Krystle Wright

Female Director and Producer

An ode to the athlete who relishes in getting dirty, who chuckles after a long day in the mountains, effortlessly glides through the crystal clear waves and most importantly, is unapologetic in pursuing their love of getting rowdy in adventures. Director Krystle Wright brings this next installment since the wild things never stopped playing.